

ÁRRAN ÁRRAN 360°



ÁRRAN 360° Premieres at the Venice Biennale 2022 as part of 'The Sámi Pavilion' during the Venice Film Festival

**Six Sámi Filmmakers to Present new 360° films in global first
26 August – 10 September 2022, San Servolo Island, Venice**

**Grand Opening event at San Servolo, Venice, 26th of August at 6.00pm.
[RSVP](#) essential**



Watch film clips [here](#)

The International Sámi Film Institute (ISFI) is pleased to announce the world premiere of **ÁRRAN 360°** as part of **The Sámi Pavilion** project at the **59th International Art Exhibition of La Biennale di Venezia on 26 August 2022**, which also coincides with the **Venice Film Festival**. A new initiative realised by **International Sámi Film Institute (ISFI)** in collaboration with **Norwegian Film Institute (NFI)** and **Office for Contemporary Art Norway (OCA)**, **ÁRRAN 360°** is part of the extended programme for the historic transformation of the Nordic Pavilion by 'The Sámi Pavilion' project at the Biennale Arte 2022 in Venice.

ÁRRAN 360° is at the cutting edge of Sámi film and digital media arts. This first-of-its-kind film project will feature six original 360-degree screen-based works created by six leading Sámi artists and filmmakers from across Sápmi, the Sámi homeland, which extends across the Arctic region of Norway, Sweden, Finland and the Kola Peninsula in Russia.



Hans Pieski - *Muohtačálmmit*, behind the scenes.

ISFI Director Anne Lajla Utsi comments: “With **ÁRRAN 360°**, we want to invite world audiences to experience the spirit of our circular storytelling and to embrace viewers with our soul-scapes and connection to land. Arran is a Northern Sámi word to describe the hearth of a *lávvu* (a traditional Sámi tent) around which our storytelling has taken place since time immemorial.”

In another global first, **ÁRRAN 360°** will be presented in a purpose-built, monumental **lávvu**, the size of a building, and equipped with a 360-degree screen designed to showcase these special works. Located at the northern end of the Venetian island of **San Servolo** – between the Giardini della Biennale and Lido, home of the Venice Film Festival – on the grounds of Venice International University, **ÁRRAN 360°** will become a unique artistic and cultural space for immersive and holistic Indigenous storytelling through 360-degree film that places the audience in the centre and surrounds them with circular screens.

ÁRRAN 360° will run from **26 August to 10 September 2022** and will be an official part of the Nordic Pavilion's 'The Sámi Pavilion' project at the Biennale Arte 2022. This historic transformation of the Nordic Pavilion celebrates the art and sovereignty of the Indigenous Sámi people.

Several additional artistic presentations and events will be held in associated with ÁRRAN 360°, including a programme of Indigenous Augmented Reality (AR) works, seminars, talks, and a curated programme by Julie Nagam and Heather Igloliorte featuring Arctic Indigenous 360° works from Canada. Additional details of associated programmes and events will be released at a later date.

Kjersti Mo, CEO of the Norwegian Film Institute, comments:

"We are proud to be part of this initiative," "The works that are showcased through ÁRRAN 360° represent an important part of our culture and heritage. We look forward to presenting these works to new audiences through an innovative format that pays tribute to the rich storytelling culture of the Sámi."

Katya García-Antón, commissioner and co-curator of 'The Sámi Pavilion' project, former Director of OCA and current Director of Norway's National Gallery of the North, comments: "The six artists selected through an open call reflect the richness of Sámi artistic expressions and the astonishing creative power that exists across Sápmi. The film-makers bring to the table some of the most crucial questions in Sámi society today in ways that highlight their pertinence to the world. They show us once more the empowering qualities of film and digital technology to further Sámi world-views," comments. "Together with our partners at ISFI and the NFI, we are thrilled to facilitate a new creative arena for these remarkable storytellers to push their artistic boundaries. These are stories that have never been told before on screen."



Ann Holmgren Aurebekk, *Ovias*.

ÁRRAN 360° showcases the following Sámi filmmakers and their work:

Ann Holmgren Aurebekk, *Ovias* – A young woman embarks on a journey into a dreamlike otherworld to discover that every tiny action we do in this world has a direct resonance in a myriad of other realms.

Elle Márjá Eira, *EALLU - Girdnu / Reindeer corral* – Standing at the heart of the *girdnu* (reindeer corral) surrounded by reindeer moving in a circular motion, the viewer will experience a sense of the great forces that exist at the heart of reindeer herding.

Hans Pieski, *Muohtačalmmit* – The immense power of water and humans' dependence on it will be contemplated in this surreal video art piece.

Liselotte Wajstedt, *Eadni – Mother* – The Haldi is a forest creature that may lure children into the woods. Is it only a part of Sámi mythology or is it as real as you and I?

Marja Helander, *Áfruvvá – Mermaid* – The *áfruvvá* is a Sámi sea-being, the ghost of a drowned person. Yearning for warmth, she emerges from the sea to a world devoid of humans and experiences humanity through an abandoned museum.

Siljá Somby, *Daate dijjien* – After a sacred Sámi drum is abducted by a Christian priest, we are taken on a journey beyond space and time that reveals more about the drum's innate power.

All projects are currently in production and longer synopses will be made available on the ÁRRAN 360° website, to be launched just prior to the world premiere.



Elle Márjá Eira during shooting of *Eallu girdnu - Reindeer Corral*.

Notes for Editors:

ÁRRAN 360° information

Dates: 26 August – 10 September 2022

VIP launch 26 August, 6pm

27 August – 10 September

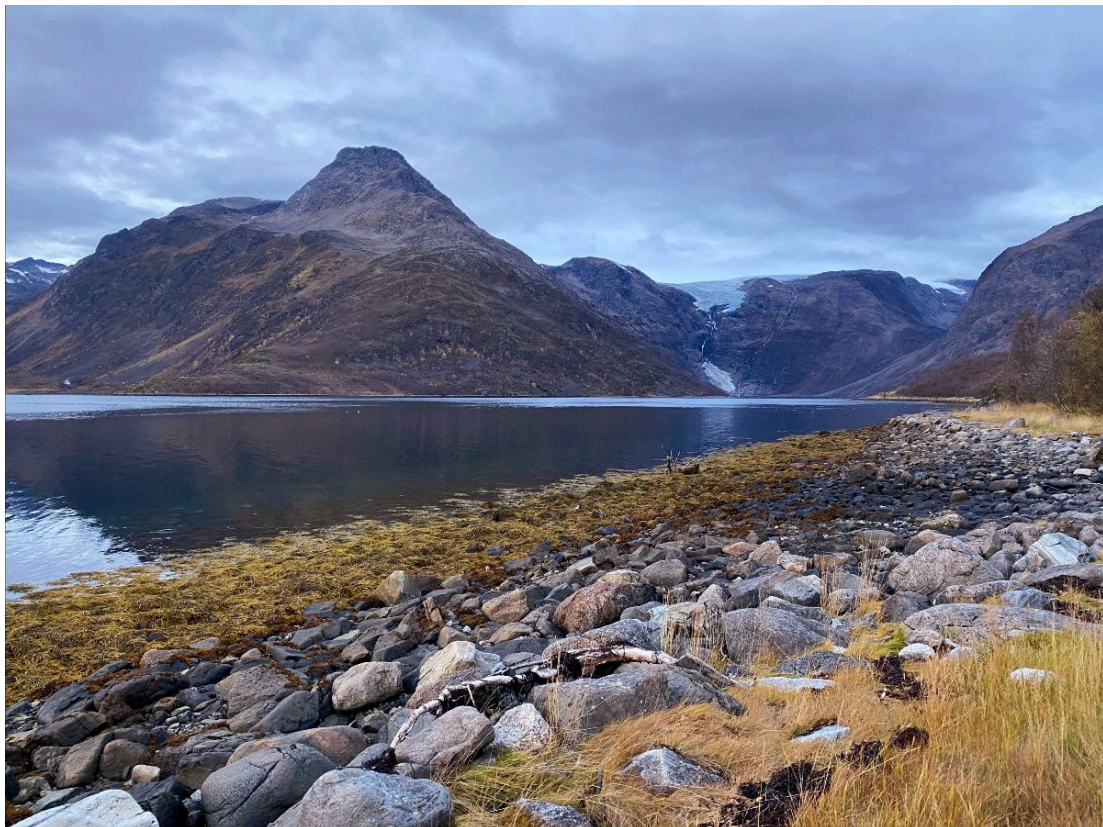
Screenings: 12pm – 8 pm daily

Location: Island of San Servolo, Venice

Transport to the Island of San Servolo:

From San Marco: take Vaporetto Line n°20, which leaves from the "San Zaccaria - Monumento" boat stop in front of the Londra Palace Hotel, approximately every 30 minutes and takes 10 minutes.

From Lido: take Vaporetto Line n°1, n°2, n°5.2 or n°14, which takes 12 minutes



Marja Helander, *Áfruvvá – Mermaid*.

Press:

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Press images are available [here](#)

For behind the scenes clips please click [here](#)

For more images/trailers please contact: ppanagopoulos@evergreen-arts.com

Norwegian Press

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International Sami Film Institute (ISFI) The International Sámi Film Institute is dedicated to providing Sámi people with the skills and economic opportunities in developing, producing, and distributing Sámi films in the Sámi language.

Ni FI Norwegian Film Institute

Norwegian Film Institute (NFI) is a public institution operating under the authority of the Ministry of Culture. NFI is the government's executive body for the film sector and its advisor on film policy issues.



Office for Contemporary Art Norway (OCA) is a non-profit foundation created by the Norwegian Ministries of Culture and of Foreign Affairs in 2001. Its principal aim is to foster dialogue between art practitioners in Norway, including Sápmi, and the international arts scene, through discursive programs and exhibitions, and support artists based in Norway in their activities around the world. OCA has been responsible for Norway's contribution to the visual arts section of La Biennale di Venezia since 2001.

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